

THE NEMATOADS

The Nematoads, a trippy, twangy, four-piece modern surf band from Austin, straddle the line between '60s retro cool and tall-in-the-saddle Tejas twang.

The Nematoads' pasta-fueled excursions embody the sound of The Third Coast, the vibe of the street with a 5-o'clock club beat. This is modern surf with a heart that beats all – six-string action blends the classic sounds of Link Wray, The Ventures, and Davie Allan & the Arrows with the surf-punk of the Dead Kennedys, the twangy madness of Shadowy Men on a Shadowy Planet, and the sonic attack of the Pixies. Of course, we can't forget our Texas roots!



Behind the reigns is guitarist Ted James – the legendary man with two first names – who, in bygone times, led Johnny Vortex and Squid Vicious. The rhythm section

stars bassist The Pope and drummer George Pestana. George treats his drums with precision, at times providing a steady pulse and at times experimenting with off-beats and time signatures. The Pope adds to the melee with his stylin' sense of groove that gives the band the spring in its step and the spice in its chili. Rounding out the sound is the delicious and incomparable Sean "Bones" Ellison on trombone.

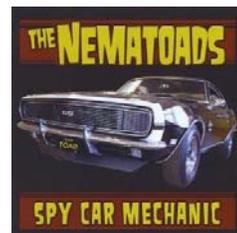
Catch the ironic hypersonic wave of the Nematoads live and prepare yourself for a very different type of Austin show. The Nematoads – '60s surf cool with Texas instrumental rock.

The Nematoads are signed to **Deep Eddy Records** and endorsed by **Knucklehead Strings** and **Hot Picks Guitar Picks**.

INSTRUMENTATION

- Ted James - guitar
- The Pope - bass
- George Pestana - drums
- Sean Ellison – trombone

Catch us on our
latest release
Spy Car Mechanic



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INFLUENCES

Shadowy Men on a Shadowy Planet, the Ventures, Ennio Morricone, Dick Dale, The Dead Kennedys, Link Wray, Davie Allan & the Arrows, The Sadies, The B-52s, John Barry, Agent Orange, and many more.

PRESS

"Spy Car Mechanic is a superb release! The Nematoads have really outdone themselves with this set. Exceptional arranging and playing, with many original ideas and plenty of genre bending and blending. It's surf with serious rock credentials, psychedelic edges, and drama... lots of drama. I love this disc!"

Phil Dirt, ReverbCentral.Com

"Spy Car Mechanic is a relatively recent effort from Texas based hipsters the Nematoads" and it's a real winner. The sound is a quirky fusion of sci-fi tinged cowpunk and traditional surfabilly. Sort of a Link Wray meets Dick Dale by way of the Cramps. But surf rock traditionalists need not feel left out by the punk influence. The band rockets into a full tilt cover of "Misirlou" mid-way through the CD that is just top notch. Still, these boys like to keep it gonzo. With song titles like "Jet Jaguar" and "No, Mr. Bond I expect you to Surf" one can almost picture this being the long lost sound track to a Godzilla/007 crossover film."

Drew Edwards, Psycho.Rockabilly Online

"So much more than your average six string surf album, the Nematoads' *Spy Car Mechanic* is surf with ample trumpet, 60's spy flick kitsch, and punk influence. I got this disc a while ago and wanted to hold it until the weather warmed up so I could really get the feel for it. People usually complain that spy/surf is too gimmicky, but the Toads do an awesome job of filtering out the filler and mixing in just enough DK/crust influence to keep it interesting. For me it was the screaming trumpet that made this album so much fun. With the same power as a lead vocalist it really stands out and sets these songs apart from the herd."

Patricia Valery, evilneedles.com

"Ted James, head honcho at Deep Eddy Records, has been in a variety of bands over the years. They've all been good, but I'd say The Nematoads is his best yet. **Five Guns West** features 15 great intros that mix Texas twang with spaghetti-western and Spanish flourishes. They also blend traditional sounds with modern ones, with songs that start off familiar, but then go in a direction completely unexpected. The mix of guitars, bass and drums is augmented by horns and other instruments."

Sean Berry, Continental Magazine

"I was won over about thirty seconds into opening track, Rex Dart: Eskimo Spy, when the walking bass intro ends and that trumpet riff kicks in. Fabulous. Most of what follows is equally thrilling stuff; some favourites amongst the originals being Johnny Turbo: Spy Car Mechanic, Squid Racer, Death Garage and album closer Rancho Cucamonga."

Jon Deadman, Hangnine

"I have a long standing love affair with surf guitar. I grew up in a house full of flamenco and Latin guitarists and all three styles are built on similar attributes. I recently found Deep Eddy records - the warm, uncrowded beach with the perfect wave breaks of the record industry - and they were kind enough to send me some tunes. While everything I heard was killer, The Nematoads' **Five Guns West** was exactly what I was looking for. What makes this fifteen track disc so stellar is that

the band makes excellent use of Latin influence (including an awesome nod to Malaguena) with restrained tempos and incendiary trumpets. Too many modern surf bands go ape shit with absurd horror references, psychobilly, and theatrics. The Nematoads' Five Guns West relies on musicianship and sensible ingenuity for effect. It's authentic and could have been recorded in the 60's."
Patricia Valery, evilneedles.com

"Ya'll are stellar LIVE....great set last night....enjoyed every tune. Y'all's arrangements, execution and individual/group interplay and musicianship are top-shelf with true authentic originality. (Absolutely love the Dos Diablos tune....what a pleasure to hear ya'll live....tasty, tasty, tasty."
Leon "Psychodaddy" Oehlers, drummer, The Trash Rockets

"Open desert trumpet laden spaghetti western twang - excellent!
Excellent trumpet helps convey everything that spaghetti westerns are about - open desert, struggle, drama, a dusty breeze under the hot sun. Great writing and arranging, kind of reminds me of the the Cadillac Hitmen, which is intended as a compliment. I hope these guys stick around and produce another album. Highly recommended."
Rich Zanteson, fan

RADIO PLAY

- KOOP-FM, Austin, TX
- KAOS-FM, Austin, TX
- KSYM-FM, San Antonio, TX
- KFJC-FM, Los Altos Hills, CA
- KCR, San Diego, CA
- DEVLAR SURF SESSIONS, Live365.com
- WPGU-FM, Champaign-Urbana, IL
- WCNI-FM, New London, CT
- WOBC-FM, Oberlin, OH
- Many podcasts throughout the U.S.

LIVE SHOWS

The Nematoads have played over 200 shows all over Austin as well as in other Texas locales such as Bastrop, Giddings, Kerrville, Manor, Pflugerville, Round Rock, San Antonio, Temple, and Victoria. Also, in May 2007, the Nematoads flew to New York to play a handful of shows in celebration of the release of their first album Five Guns West.

In addition to playing in clubs and live music venues, the Nematoads occasionally provide bumper music for a variety of local stand-up comedians.

The Nematoads have been featured at many live music showcases during South By South West, performed at various festivals throughout Texas, and have taken part in many charity events.

Venue information available upon request.

DISCOGRAPHY

Full Length CD

- **Spy Car Mechanic** (Deep Eddy Records) 6/09
- **Five Guns West** (Deep Eddy Records) 5/07

CD-EPs

- **The Nematoads vs. The Undubious Nematoads** split (Deep Eddy Records) 12/06
- **Ironic Hypersonic!** (Deep Eddy Records) – 2/05

Compilation CDs

- *Deadwood Revisited, La Senora Del Muerte, The Battle of Gonzales II Triello: Three Western Tales* (Deep Eddy Records) 2012
- *Theme from The Inscrutables Galactic Hits* (Vibrations Magazine) 2010
- *Johnny Turbo: Spy Car Mechanic Off the Deep End* (Deep Eddy Records) 2010
- *No, Mr. Bond. I Expect You to SURF! The Brain Machine Recording Studio 2009 Compilation*
- *Dos Diablos/Theme from The Inscrutables Deep Eddy Records Artist Sampler #1* (Deep Eddy Records) 2009
- *Devil Ridge Banzai! Magazine #17* CD sampler 2008
- *Deadwood Continental Magazine #15* CD sampler 2008
- *Dos Diablos The Brain Machine Recording Studio 2008 Compilation*
- *Dos Diablos Continental Magazine #14* CD sampler 2007
- *Capoburro Texas Independent Musicians Vol. 1* 2007
- *Bandera! Somanybands.net Vol. 3* 2007
- *Border Run Austin Indie Alliance Vol. 3* 2006
- *Five Guns West Big Wave Riders* (Deep Eddy Records) 2005
- *Air Hair* tribute (OMOM Music) 2005
- *Rancho Cucamonga Continental Magazine #11* CD sampler 2004
- *Death or Glory Charlie Does Surf* Clash tribute (Rickshaw Records) 2004

DVDs

- *I'm A Cyborg Not A Psychiatrist! Spring Season 2007* DVD, released 1/08 – features interview footage from 1/07
- **Kerry Awn Live at the Velveeta Room** DVD, released 12/06 – features *Rancho Cucamonga*
- **Dogpack: Bowie Bulldog Football 2005** DVD, released 11/05 – features *Rancho Cucamonga*

OTHER PROJECTS

- Several Nematoads songs have been licensed to appear in various independent film productions.
- Wrote and recorded the score for the independent documentary "Hi! I'm Fred B." for Austin filmmaker Matthew Kordeski

VIDEOS

The Nematoads have many music videos available on YouTube. Links available upon request.